



## *Canaglia Controls . . .before it controls you!*

**POST:** The “POST” controls overall volume however the character of the gain will change depending where the “PRE” control is set. If you use Less “PRE” the “POST” control will have a cleaner type bark. The more “PRE” you add the more gain you will have and the sound will start to compress just a little bit.

**GAIN:** The GAIN control can be toggled on or off using the BYPASS switch. The control is a voltage attenuator that works by lowering or raising the voltage of the transistor in the PRE circuit. When the GAIN is switched off the normal amount of voltage is going to the PRE circuit. When the GAIN is switched on with the BYPASS switch the PRE circuit voltage can now be adjusted to anything from a slight boost to a heavy overdrive. This allows the pedal to have two separate and switchable gain settings. Adjust the PRE to a lower setting for example for (rhythm) and when you need some more gain for example (lead or a heavier sound) just switch on the BYPASS and you will get the change in gain you adjusted for. Because the Canaglia is adjusting DC voltage over a potentiometer you will hear slight noise while adjusting the GAIN control. This will only happen when adjusting the PRE control.

**PRE:** The “PRE” control adjusts the amount of input gain going into the “POST” circuit. Depending where the “POST” and “PRE” controls are set will determine gain, feel and slight changes to the pedals tonal characteristics.

**BYPASS:** The “BYPASS” switch turns the “GAIN” control on or off.

**POWER INPUT:** The Canaglia does NOT use batteries. It uses an external power supply only. The Canaglia can use any voltage up to and including 18 VDC, however; Lollygagger Fx suggests staying between the 9 to 18 VDC ranges (Negative Tip). Higher voltages provide more headroom with less compression. Something to remember is that running higher voltages increases the overall gain structure of the pedal so at a louder amp volume there “can be” a little bit more noise because of the increased amplified signal. The cleaner sounding the amplifier the less noise is an issue. The Canaglia loves amplifiers with a little bit of drive, whether it be a Deluxe Reverb by Fender or Marshall Plexi or beyond!

The Canaglia can be used as a boost, mild overdrive or to a crunchy overdriven sound. Your amplifiers’ gain adjustment will also play a factor how tame or how ferocious the Canaglia sound.

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